



PITLOCHRY
FESTIVAL
THEATRE



SUMMER SEASON 2024

CONTENTS

1	Welcome
2 - 5	Auditorium
6 - 7	Studio
8 - 9	Amphitheatre
10 - 12	Diary
13	Seating Plans
14	Festival Memberships
15	Multi-Buy Discounts

Thanks to

Pitlochry Festival Theatre
is a Company Limited by
Guarantee and registered in
Scotland Number SC029243.
Scottish Charity Number SC013055.



ALBA | CHRUTHACHAIL

WELCOME

We're thrilled to share our Summer Season 2024 with you. We look forward to seeing you at Pitlochry Festival Theatre or one of our partner venues next year. We're excited to be making some wonderful new shows and can't wait to welcome you.

We pride ourselves on being a Theatre for a Lifetime and are committed to your comfort no matter what age or stage you are in life. That's why this Summer, you'll notice even more access performances including our Relaxed and Dementia-Friendly Performances. There's also our Audience Matinee Club that you can join. This will happen at various times throughout the season and provides an opportunity for you to get to know new people, especially if you're coming to the Theatre on your own.

At Pitlochry Festival Theatre, we thrive on growing three things: plays, plants, and people (not necessarily in that order!). As well as being able to see lots of productions next year, you'll also have the opportunity to venture into our beautiful Explorers Garden, join a theatre group or take part in one of our many Artist Development activities.

All information can be found online or by talking to someone in our box office.

We're continuing to do work online and go out and about as well. You'll find us performing at other theatres and we'll be visiting more schools, community groups and residential homes this year. Keep your eyes peeled and give us a wave!

Thank you for supporting your theatre and we look forward to welcoming you inside, outside or online!

Elizabeth Newman
Artistic Director





FOOTLOOSE

31 May - 26 September
2pm & 7.30pm

Revisit the '80s with *Footloose*, the story of Ren McCormack, a teenage boy from Chicago, who moves with his mother, to a small farming town, after his father abandons them. Ren is prepared for the adjustment to his new high school, but what he isn't prepared for is a ban on dancing by the town preacher, Reverend Shaw Moore.

With the help of Ariel, the Reverend's rebellious daughter, and Willard, a local lad who becomes his best friend, Ren convinces the Reverend to let the teenagers dance, and in the process helps the town to heal from a tragedy that affected them all. This award-winning musical features the songs *Footloose* by Kenny Loggins and *Let's Hear It for the Boy* by Tom Snow and Dean Pitchford.

Stage adaptation by
Dean Pitchford and Walter Bobbie

Based on the original screenplay by
Dean Pitchford

Music by Tom Snow Lyrics by Dean Pitchford

Additional music by
Eric Carmen, Sammy Hagar,
Kenny Loggins and Jim Steinman

Footloose is presented by arrangement
with Concord Theatricals Ltd

A co-production
with New Wolsey
Theatre



BEAUTIFUL THE CAROLE KING MUSICAL

7 June - 28 September
2pm & 7.30pm

Carole King, the chart-topping music legend, was an ordinary girl with an extraordinary talent. She fought her way into the record industry and sold her first hit, *Will You Love Me Tomorrow*, when she was just seventeen. By the age of twenty, she was writing number one hits for the biggest acts in rock 'n' roll, including The Drifters, The Shirelles, Aretha Franklin and The Monkees.

Her greatest challenge was to find her own voice and step into the spotlight. *Beautiful* is the untold story of Carole King's journey from schoolgirl to superstar. It charts her relationship with husband and song-writing partner Gerry Goffin, their close friendship and playful rivalry with song-writing duo Barry Mann and Cynthia Weil, and her remarkable rise to stardom.

Book by
Douglas McGrath

Words and music by
Gerry Goffin & Carole King,
Barry Mann & Cynthia Weil

Music by arrangement with
Sony/ATV Music Publishing

Orchestrations, vocal and
incidental music arrangements by
Steve Sidwell

Presented by
arrangement with
Music Theatre International





SENSE AND SENSIBILITY

21 June - 27 September
2pm & 7.30pm

.....
Sense and Sensibility is the story of two sisters, Elinor and Marianne Dashwood, as they come of age.

After the death of their father, they are forced to leave their family estate and move to a cottage in rural Devonshire. Here, the sisters experience love, romance, and heartbreak, each guided by their unique personalities – Elinor’s pragmatism and Marianne’s impassioned sensibilities.

Supported by their love for each other, they must navigate the delicate rules of society, and question their own beliefs. The play charts their growing understanding of the world, themselves and each other, playing on the internal conflicts between the qualities of sense and sensibility that each sister displays.

Written by
Jane Austen

Adapted by
Frances Poet

World Première

A co-production
with OVO



SHIRLEY VALENTINE



4 July - 28 September
2pm & 7.30pm

.....
Shirley Valentine is a celebration of women, freedom and what it means to find yourself again. We meet Shirley, a bored, middle-aged wife and mother as she contemplates what has happened to her youth. Her children are all grown up and she’s stuck at home with only the kitchen wall to talk to. Shirley dreams of a better life, free from the chains of her domestic boredom and an unappreciative husband.

When her best friend asks her to come on holiday to Greece, she packs her bags and heads off for a fortnight of rest and relaxation. There she meets a local fisherman, rediscovers herself, and the happiness she has been missing. Now, she has a big decision to make.

Written by
Willy Russell

Sally Reid will be playing the role of Shirley Valentine, for which she received an Outstanding Performance award from the Critics’ Awards for Theatre in Scotland.



NAN SHEPHERD: NAKED AND UNASHAMED

24 May - 6 July
2.30pm & 8pm

Following the success of their podcast series, *A Journey with Nan Shepherd*, award-winning Firebrand Theatre Company's richly entertaining, funny and moving new play uncovers the extraordinary, unconventional woman behind the glamorous portrait on the Scottish five-pound note.

Directed by Richard Baron (*Chicago, Heritage, The Last Witch*), the play reveals the untold story of how Nan Shepherd's experiences as author, teacher, hillwalker and lover helped shape Scotland's recent literary history, while also solving the mystery of why her ground-breaking masterpiece, *The Living Mountain*, lay forgotten in a drawer for over 30 years.

Written by
Richard Baron
and Ellie Zeegen

World Première

A co-production with
Firebrand Theatre Company
and in association with
Dr Kerri Andrews



Image © Estate of Nan Shepherd



THE BRENDA LINE

15 August - 18 September
2.30pm & 8pm

It's early evening in a middle-of-nowhere town when Karen walks into a call centre to begin her first night shift as the youngest Samaritan in the country. She's decided she needs to help people, and maybe write a best-selling novel in the process, but what she hadn't expected was Anne - her elderly shift partner, and the evening's resident 'Brenda'...

Inspired by real-life events in the author's mother's teenage life, as well as the lesser-known history of the Samaritans in the 1970s and '80s, *The Brenda Line* is a story about women, love, and listening.

The Samaritans was one of the first phone helplines dedicated to reduce feelings of isolation and disconnection. It was built on the principles of being non-judgmental and there to listen. But what happens when a caller is looking for more than conversation?

Written by
Harry Mould

World Première

This is Harry Mould's debut play and is set in the Theatre's innovative and intimate Studio.



THE SECRET GARDEN

12 July - 22 August
2pm

When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of secrets. At night, she hears crying down one of the long corridors. She tracks it down to her cousin Colin, who has spent his entire life in bed, unable to walk.

One day, Mary finds a key that leads her to a garden held locked for years and completely overgrown. Mary and her friend Dickon nurse the garden back to life, returning joy to the house and those living there.

This delightful adaptation is set in the Theatre's beautiful Amphitheatre.

Written by
Frances Hodgson Burnett

Adapted by
Elizabeth Newman

DIDO AND AENEAS

31 August - 15 September
1pm & 5pm

Dido, the queen of Carthage, falls in love with Aeneas, the Trojan prince, after offering him safe harbour on his journey home. Dido wrestles with her feelings for him and her duties as queen. Encouraged by her sister Belinda, she accepts Aeneas's marriage proposal.

Tragically, a sorceress plots to separate them by summoning a great storm. She tricks Aeneas into returning home, forsaking Dido who dies from heartbreak.

A Scots and Gaelic language production, *Dido and Aeneas* packs vibrant, insistent drama into a moving interpretation of the opera.



Composed by
Henry Purcell

Libretto by
Nahum Tate

Scots Translation by
Dr Michael Dempster

Gaelic Translation by
Marcus Mac an Tuairneir

A co-production with
Scots Opera Project



SUMMER DIARY

MAY

Fri	24	Nan Shepherd	8pm
Sat	25	Nan Shepherd	8pm
Fri	31	Footloose	7.30pm

JUNE

Sat	1	Footloose	7.30pm
Thu	6	Nan Shepherd	8pm
Fri	7	Beautiful	7.30pm
Sat	8	Beautiful	7.30pm
Tue	11	Beautiful	7.30pm
Wed	12	Beautiful	2pm
		Nan Shepherd	8pm
Thu	13	Footloose	2pm
		Footloose	7.30pm
Sat	15	Nan Shepherd	2.30pm
Fri	21	Sense and Sensibility	7.30pm
Sat	22	Sense and Sensibility	7.30pm
Tue	25	Sense and Sensibility	7.30pm
Wed	26	Sense and Sensibility	2pm
		Nan Shepherd	8pm
Thu	27	Sense and Sensibility	2pm
		Beautiful	7.30pm
Fri	28	Footloose	7.30pm
Sat	29	Footloose	2pm
		Nan Shepherd	8pm

JULY

Thu	4	Shirley Valentine	7.30pm
Fri	5	Shirley Valentine	7.30pm
Sat	6	Nan Shepherd	2.30pm
Tue	9	Shirley Valentine	7.30pm
Wed	10	Shirley Valentine	2pm
Thu	11	Beautiful	7.30pm
Fri	12	The Secret Garden	2pm
		Sense and Sensibility	7.30pm
Sat	13	The Secret Garden	2pm
		Footloose	7.30pm
Tue	16	Footloose	7.30pm
Wed	17	Footloose	2pm
		Beautiful	7.30pm
Thu	18	The Secret Garden	2pm
		Sense and Sensibility	7.30pm
Sat	20	The Secret Garden	2pm
		Shirley Valentine	7.30pm
Sun	21	Shirley Valentine	2pm
Tue	23	Sense and Sensibility	7.30pm
Wed	24	Sense and Sensibility	2pm
		Footloose	7.30pm
Thu	25	Footloose	2pm
		Beautiful	7.30pm
Fri	26	Beautiful	7.30pm
Sat	27	The Secret Garden	2pm
		Sense and Sensibility	7.30pm

JULY (CONT.)

Tue	30	Footloose	7.30pm
Wed	31	The Secret Garden	2pm
		Beautiful	7.30pm

AUGUST

Thu	1	Beautiful	2pm
		Sense and Sensibility	7.30pm
Fri	2	Footloose	7.30pm
Sat	3	The Secret Garden	2pm
		Footloose	7.30pm
Tue	6	Beautiful	7.30pm
Wed	7	The Secret Garden	2pm
		Footloose	7.30pm
Thu	8	Footloose	2pm
		Sense and Sensibility	7.30pm
Fri	9	Sense and Sensibility	7.30pm
Sat	10	The Secret Garden	2pm
Thu	15	The Brenda Line	8pm
Fri	16	The Brenda Line	8pm
Sat	17	The Secret Garden	2pm
Tue	20	Footloose	7.30pm
Wed	21	The Brenda Line	2.30pm
		Footloose	7.30pm
Thu	22	The Secret Garden	2pm
		Shirley Valentine	7.30pm

Fri	23	Shirley Valentine	2pm
		Sense and Sensibility	7.30pm
Sat	24	Sense and Sensibility	2pm
		Beautiful	7.30pm
Sun	25	Beautiful	2pm
Tue	27	Shirley Valentine	7.30pm
Wed	28	Shirley Valentine	2pm
		Footloose	7.30pm
Thu	29	Footloose	2pm
		Beautiful	7.30pm
Fri	30	Beautiful	2pm
		Sense and Sensibility	7.30pm
Sat	31	Dido and Aeneas	1pm
		Sense and Sensibility	2pm
		Dido and Aeneas	5pm
		The Brenda Line	8pm

SEPTEMBER

Sun	1	Dido and Aeneas	1pm
Tue	3	Shirley Valentine	7.30pm
Wed	4	Shirley Valentine	2pm
		Sense and Sensibility	7.30pm
Thu	5	Sense and Sensibility	2pm
		Footloose	7.30pm
Fri	6	Footloose	2pm
		Beautiful	7.30pm

SEPTEMBER (CONT.)

Sat 7	Dido and Aeneas	1pm	
	Beautiful	2pm	
	Dido and Aeneas	5pm	
	The Brenda Line	8pm	
Sun 8	Dido and Aeneas	1pm	
Tue 10	Footloose	7.30pm	
Wed 11	Footloose	2pm	MAC
Thu 12	The Brenda Line	2.30pm	
	Shirley Valentine	7.30pm	●
Fri 13	Shirley Valentine	2pm	
	Beautiful	7.30pm	
Sat 14	Dido and Aeneas	1pm	
	Beautiful	2pm	
	Dido and Aeneas	5pm	
	Sense and Sensibility	7.30pm	
Sun 15	Dido and Aeneas	1pm	
	Footloose	7.30pm	
Wed 18	The Brenda Line	2.30pm	
	Beautiful	7.30pm	●
Thu 19	Beautiful	2pm	
	Sense and Sensibility	7.30pm	
Fri 20	Sense and Sensibility	2pm	●
	Shirley Valentine	7.30pm	
Sat 21	Shirley Valentine	2pm	●
	Footloose	7.30pm	
Sun 22	Footloose	2pm	
Tue 24	Beautiful	7.30pm	
	Footloose	7.30pm	
Wed 25	Beautiful	2pm	●
	Footloose	7.30pm	

Thu 26	Footloose	2pm	
	Sense and Sensibility	7.30pm	
Fri 27	Sense and Sensibility	2pm	
	Shirley Valentine	7.30pm	
Sat 28	Shirley Valentine	2pm	MAC
	Beautiful	7.30pm	

MAC Matinee Audience Club

For more information, visit pitlochryfestivaltheatre.com/matinee-club

Access performances key:

- Audio
- BSL
- Captioned
- Relaxed and Dementia Friendly

BOOK YOUR SEATS NOW!

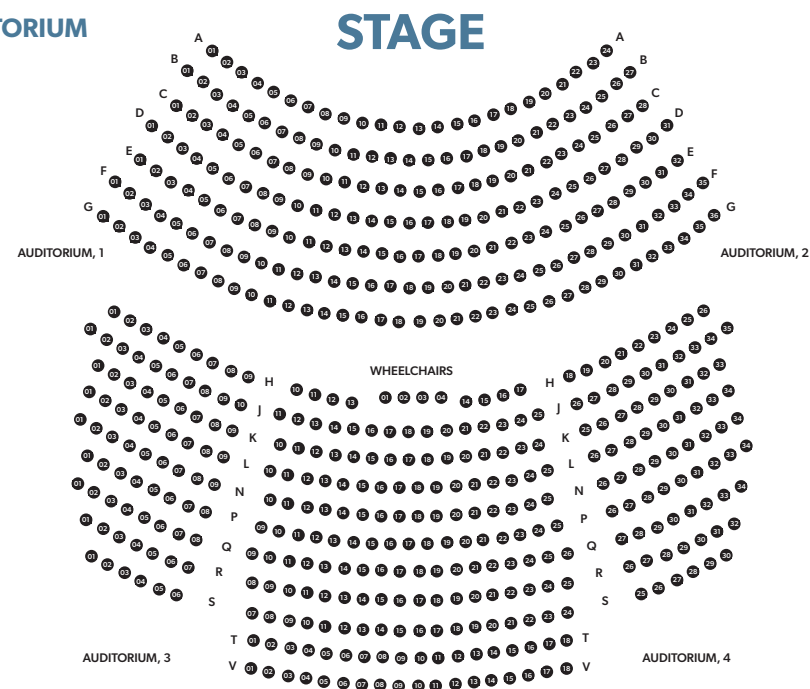
BOX OFFICE
01796 484 626



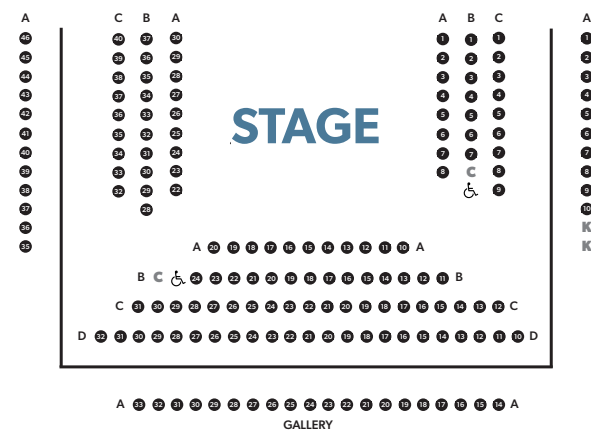
ONLINE
pitlochryfestivaltheatre.com

SEATING PLANS

AUDITORIUM



STUDIO



FESTIVAL MEMBERSHIPS

Become a Member to support Pitlochry Festival Theatre and enjoy popular benefits, including early booking and discounts on tickets and retail.

Choose the level of membership that's right for you

FESTIVAL FRIENDS

£40 annually

- Seven days priority booking
- Save 10% on two tickets per show
- 10% off retail purchases
- Receive season brochure and announcements first
- Members' e-Newsletters
- Access to members-only discounts on Summer Season 2024 multi-buys until 13 November

FESTIVAL CIRCLE

£150 annually

- Friends' benefits, PLUS
- Household membership
 - 14 days priority booking
 - Save 15% on four tickets per show
 - Save 10% on all Café purchases
 - 50% off Tours
 - Recognition in printed programme

There are many ways to support us.

Every member and donor to Pitlochry Festival Theatre impacts our community by supporting access, learning, and participation programmes for all ages. Chat about the benefits of giving more than £150 or leaving a legacy by emailing membership@pitlochryfestivaltheatre.com or call 01796 484623.

Become a member today
– call the Box Office
on 01796 484626
or scan the code.



SEE MORE. SAVE MORE. SUPPORT MORE!

Our multi-buy discounts allow you to curate your own Pitlochry Festival Theatre experience ensuring you have access to the best seats at the best prices. Select your shows and your discount will be automatically applied.

SEE HOW MUCH YOU CAN SAVE WITH A MULTI-BUY DISCOUNT*...

Buy tickets for 3 or more shows and save up to

3-5 shows	6+ shows
20%	25%



Attend 6 shows in 6 days from 20 August to 21 September

*Final discount depends upon chosen performance and price band selected. Offers may be withdrawn or changed at any time.



WINE, DINE AND SHOP

Our charming retail areas are teeming with a vast array of gifts and unique reminders of your visit.

We are offering pre-theatre dining for all our shows as well as our Festival Picnic Boxes and our daytime offer of soups and sandwiches, pastries and cakes.

You'll be spoilt for choice.

EXPLORERS GARDEN

Experience art in nature, performances, or a moment of reflection in our woodland space.

Open 2 April – 31 October
Tuesday to Saturday 10am – 5pm
Last entry 4pm

From £5 (introductory price)
Children under 12 free with accompanying adult
RHS members 1 free entry with full paying visitor

THEATRE GROUPS FOR ALL AGES

Join in the fun - there are lots of ways you can get involved.

Early Stages A one-hour playgroup session for 0 to 3 year olds full of fun and the joys of messy play.

Youth Dance Contemporary and pop dance classes for ages between 6-16.

Theatre Show Choir An uplifting way to celebrate all things musical for anyone over the age of 16.

WINTER WORDS FESTIVAL 20TH ANNIVERSARY

An extraordinary three-day artistic and literary celebration, our 20th Winter Words Festival runs from 9-11 February 2024.

Immerse yourself in three days of fascinating events. This exciting programme will include stimulating and entertaining conversations, and presentations by and with some of Scotland's best-known and well-loved authors, playwrights, poets, adventurers, broadcasters and personalities.

MUSIC CONCERTS

An entertaining programme of high-quality productions and joyful experiences.

Our varied lineup of music concerts includes *Aly Bain and Phil Cunningham*, and top tribute bands *Radio Gaga* and *Thank You For The Music*.

Summer Season 2024



COMING 15 NOV TO 22 DEC 2024

THE SOUND OF MUSIC



BOOK NOW!

THE HILLS ARE ALIVE IN WINTER 2024



PITLOCHRY
FESTIVAL
THEATRE

**BOOK
YOUR
SEATS
NOW!**

BOX OFFICE

01796 484 626

ONLINE



pitlochryfestivaltheatre.com